

**THEME:
HYBRID IDENTITIES:
MERGING BOUNDARIES**

A Multi-Disciplinary
✦ ◻ ✕ ◉ ▲ ☰ ☷ ☹ ☺
Arts Festival

Music Concert | Theatre | Market
Film Screening | Visual Arts Exhibitions
Workshops and Masterclasses
Spoken Words | Comedy

Venue: Freedom Park, Lagos, Nigeria

**Experience the Arts Like
Never Before!**

www.lagosfringe.com

LAGOS FRINGE

18TH - 23RD NOV. 2025

**HYBRID IDENTITIES:
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A Multi-Disciplinary
Arts Festival

Music Concert | Theatre | Market
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LET'S TALK ABOUT MEN

18th November, 2025

11:00am | Freedom Park, Lagos, Nigeria



OPEN TO THE PUBLIC



LAGOS FRINGE FILM SHOWCASE AND AWARDS

NOV. 22ND 2025



TIME 10PM



CENTER STAGE

LIVE AT LAGOS FRINGE

22ND NOV

6PM PROMPT

FREEDOM PARK, LAGOS NIGERA



Y2K Retro Night

6:00pm / Friday, Nov 21st



CREATIVE ENTERPRISE PROGRAMME: A Multi-Disciplinary Arts Festival

THE DIRECTOR'S LENS: A CONVERSATION WITH DANIEL ETIM-EFFIONG ON 'THE HERD'



Daniel Etim-Effiong

THE AI FASHION DESIGN PARTNER

This workshop educates participants on using AI as a tool to turn a fashion design idea from a simple text prompt into a tangible prototype.

KONGI'S HARVEST (UP)
11:00 AM - 2:00 PM



ACTOR'S WORKSHOP

This acting workshop uses the Meisner technique to help participants act truthfully and spontaneously by living authentically under imaginary circumstances and connecting to text through genuine impulse.

MUSEUM UP
11:00 AM - 1:00 PM



IDEAS EXCHANGE

At the Ideas Exchange Session, creative entrepreneurs, innovators, and changemakers gather to pitch bold concepts, share insights, and spark meaningful collaborations.

KONGI'S HARVEST (UP)
4:00 PM - 6:00 PM



STEAL. KILL. DESTROY.

Before every fall, a whisper. Before every lie, a meeting. Steal. Kill. Destroy takes you into evil's war room, where Satan and his goons plot corruption from the garden to the modern city. Darkly comic, it reveals how good can unravel and temptation is mistaken for truth.

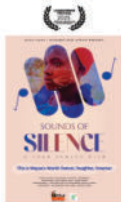
MUSEUM (UP)
1:30 PM - 2:10 PM



SOUNDS OF SILENCE

She doesn't hear the world, but she feels it completely. Sounds of Silence follows a deaf girl who finds her voice through movement and meaning in stillness.

MUSEUM (UP)
2:12 PM - 2:42 PM



THE ART WE WEAR

Before fashion, it was identity. Before trends, it was a story. The Art We Wear traces the spirit in Cele, Agbada, and hairstyles that shaped a people. What we wear is more than beauty; it's memory, power, and who we are.

MUSEUM (UP)
2:44 PM - 3:12 PM



ART HACK

In a world that keeps trying to silence her, she paints. Arthack follows Zara, a young autistic artist whose gift becomes her rebellion, her way to be seen, to be heard, to exist on her own terms.

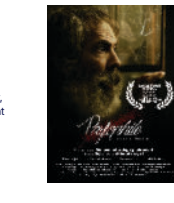
MUSEUM (UP)
3:14 PM - 3:42 PM



PEDOPHILE

When fear wears a friendly face, silence becomes survival. PEDOPHILE unravels power, guilt, and the danger of what goes unnamed.

MUSEUM (UP)
3:44 PM - 4:11 PM



SHE'S GOT COURAGE TO LOVE

Love? Soft life? Peace of mind? Pick a struggle. Sarah wants a soulmate to find her happiness, but challenges loom. What outcome awaits her? "She's Got Courage to Love" is real, funny, and too close to home.

MUSEUM (UP)
4:13 PM - 4:39 PM



MOM MINDING THE MOSQUE

Mom Minding the Mosque is an intimate story of migration, motherhood, and the quiet power of women who hold their worlds together while the rest of us pray.

MUSEUM (UP)
4:41 PM - 5:03 PM



TWO OF US

They said love could survive anything. But what happens when the body forgets what the heart remembers? Two of Us is a story of love, loss, and the courage to hold on as everything fades.

MUSEUM (UP)
5:05 PM - 5:27 PM



ISEKONU

They said love could survive anything. But what happens when the body forgets what the heart remembers? Two of Us is a story of love, loss, and the courage to hold on as everything fades.

MUSEUM (UP)
11:32 AM - 11:54 AM



BEYOND OLYMPIC GLORY

What happens when a woman from the slums dares to dream beyond what the world allows her? Beyond Olympic Glory is a story of resilience, shame, and redemption—of a woman who refuses to stay down even when every system tells her she should.

MUSEUM (UP)
12:04 PM - 12:24 PM



WED | NOV 19
VISUAL ARTS EXHIBITION / FILM SCREENING

SACRED SOUNDS, SECULAR SPACES WORKSHOP

Explore the beauty and depth of African folk traditions in today's soundscape! Join our Folk Music Workshop for artists and enthusiasts. Expect hands-on rhythm sessions, storytelling, and creative exchanges connecting you with authentic African expression.

KONGI'S HARVEST (UP)
2:00 PM - 5:00 PM



THE NEW NOMADS

Home isn't always a place; sometimes it's what you carry within. The New Nomads follows Fatma through love, loss, and migration, finding belonging in motion.

MUSEUM (UP)
1:30 PM - 1:50 PM



MOFE

In Lagos, everyone's looking for a shortcut to destiny. Suru found his in a dusty bottle with a Djinn inside. Mofe is a sharp, funny, and chaotic tale about luck, greed, and the trouble that comes when wishes come true too fast.

MUSEUM (UP)
1:52 PM - 2:12 PM



THE BOY FROM THE WINDOW

Two children. Two windows. One fragile friendship. The Boy from the Window is a tender short film about love, loss & quiet courage.

MUSEUM (UP)
1:08 PM - 1:36 PM



MARA

You know that tension when family gathers, love wrapped in rivalry, silence louder than words? Gym Classes captures that moment when siblings clash, memories resurface, and the past refuses to stay quiet.

MUSEUM (UP)
2:36 PM - 2:56 PM



TELL IT NO MORE

In Tell It No More, a wife discovers a truth that forces her and every woman watching to question what she's been taught to accept in the name of love, family, and respectability.

MUSEUM (UP)
2:58 PM - 3:18 PM



FADED BLUE

In Faded Blue, a woman waits for a husband who may never return, carrying both new life and unbearable loss. Between the waves and her silence, she finds the strength to begin again.

MUSEUM (UP)
3:20 PM - 3:39 PM



SILENCIADOS

You know that tension when family gathers, love wrapped in rivalry, silence louder than words? Gym Classes captures that moment when siblings clash, memories resurface, and the past refuses to stay quiet.

MUSEUM UP
3:41 PM - 4:00 PM:



OGA MIKE

Every day, he wears a smile that isn't his. Behind the costume, Oga Mike carries the weight of pride, sacrifice, and survival, a story about what it takes to keep going when the world stops seeing you.

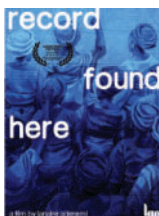
MUSEUM (UP)
4:02 PM - 4:20 PM



RECORD FOUND HERE

Record Found Here is a reclamation of women who dared, who marched, who dreamed Abokuta into its own freedom. Their stories were buried in silence. This film exhumes them raw, fearless, and alive again.

MUSEUM (UP)
4:22 PM - 4:40 PM:



IN HER SHOES

Halima, a brilliant 12-year-old with autism, doesn't fit the world around her, but perhaps the world was never built to fit her. In Her Shoes follows her journey as her brilliance meets a world still learning to understand.

MUSEUM (DOWN)
4:42 PM - 5:00 PM



GYM CLASSES

You know that tension when family gathers, love wrapped in rivalry, silence louder than words? Gym Classes captures that moment when siblings clash, memories resurface, and the past refuses to stay quiet.

MUSEUM UP
5:22 PM - 5:39 PM



REVERIE

Each night he dies, each morning he wakes to begin again. Reverie is a haunting loop of guilt, grief, and self-confrontation, where every choice feels both new and already lost.



MUSEUM (UP)
5:41 PM - 5:58 PM

THE THING ABOUT FINE LINES

Heartbreak and betrayal turn tender hands into trembling, dangerous ones. The Thing About Fine Lines isn't about revenge; it's about the moment love snaps and what remains when gentleness is gone.



MUSEUM (UP)
6:00 PM - 6:16 PM

THUR | NOV 20
VISUAL ARTS EXHIBITION / FILM SCREENING

WOMEN IN THE ARTS GENDER EQUITABLE STORYTELLING WORKSHOP : LET'S TALK ABOUT MEN

KORO'S Harvest (UP/DOWN)
11:00 AM - 1:00 PM



WOMEN IN THE ARTS LUNCHEON FILM SCREENING AND LUNCHEON

KORO'S Harvest (UP/DOWN)
2:00 PM - 5:00 PM



ARE WE STILL FRIENDS

MUSEUM (UP)
1:30 PM - 1:46 PM

LIVING ON THE EDGE

Some days, life feels so heavy that standing still is the hardest thing. Living on the Edge follows two strangers who meet at their breaking point and find in each other the smallest reason to stay.



MUSEUM (UP)
1:48 PM - 2:04 PM

IRIN AJO: THE JOURNEY

They set out as a family, three hearts on one road, a silence growing louder with every mile. IRIN AJO (The Journey) is a haunting story of love, distance, and the secrets that travel with us.



MUSEUM (UP)
2:06 PM - 2:22 PM

DUSTY DREAMS

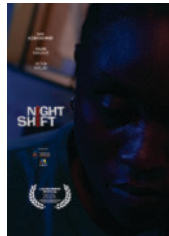
His skin makes him stand out, but his dream keeps him standing tall. Dusty Dreams follows a boy who won't stop believing and a man who has forgotten how.



MUSEUM (UP)
2:24 PM - 2:40 PM

NIGHT SHIFT

She said it was just another night shift, another way to make ends meet. But under the cold light of the morgue, every choice leaves a stain. A chilling story of hunger, guilt, and love that costs everything.



MUSEUM (UP)
2:42 PM - 2:40 PM

THE VEIL

MUSEUM (UP)
2:59 PM - 3:20 PM



SEIGE

MUSEUM (DOWN)
3:22 PM - 3:32 PM



OVisa

MUSEUM (DOWN)
12:25 PM - 12:43 PM



BLEACHED OUT

MUSEUM (DOWN)
3:54 PM - 4:05 PM



BABY FACTORY

MUSEUM (DOWN)
12:53 PM - 1:11 PM



OGUN OLA: WAR IS COMING

MUSEUM (DOWN)
4:24 PM - 4:42 PM

IFA Therapy

MUSEUM (DOWN)
4:44 PM - 5:04 PM

I AM AWELE'S DAUGHTER

They said fixing engines wasn't for girls. But Awele's daughter carries courage like grease on her hands and fire in her chest. A story of defiance, inheritance, and women who refuse to be told "no."



MUSEUM (DOWN)
3:35 PM - 3:50 PM

SALT

MUSEUM (DOWN)
5:15 PM - 5:30 PM



IRIE VIBES

Irie Vibes Fest is a reggae concert for cervical cancer awareness. Free Cervical Cancer Screenings are held at the event with results given on the spot.



FOOD COURT
7PM

UNDER THE HOOD

MUSEUM (DOWN)
6:05 PM - 6:19 PM

I NEVER LEFT

I Never Left is a haunting thriller about memory, obsession, and the past that refuses to stay buried.



MUSEUM (DOWN)
6:21 PM - 6:28 PM

FACE OF DEATH

Some stories don't end where life does. Dami, courage rises in the space between loss and return where hope dares to challenge the inevitable and love remembers what life forgets.



MUSEUM (DOWN)
5:49 PM - 6:03 PM

FRI | NOV 21
VISUAL ARTS EXHIBITION / FILM SCREENING

DAPO

He didn't know the word for the hurt. DAPO is the story of a boy who learns what no child should: silence isn't consent, and innocence isn't protection. Through one conversation, his world shifts, and a voice begins to rise. A vital reminder that awareness saves lives.



MUSEUM (DOWN)
10:00 AM - 10:14 AM

MESSAGE FROM ANONYMOUS

MUSEUM
10:16 AM - 10:29 AM

A STILL LIFE

We've all watched someone else's life take off while ours stands still. A Still Life isn't about failure; it's about friendship tested by comparison and the courage it takes to stay when life leaves you behind.



MUSEUM
10:31 AM - 10:44 AM



TOMORROW MY TIME WILL COME

He says it every night, "Tomorrow, my time will come." But morning blurs the line between dream and truth. Tomorrow My Time Will Come is a quiet storm of hope and illusion, a portrait of the promises we tell ourselves just to survive.



MUSEUM
10:46 AM - 10:59 AM

COOP

MUSEUM (DOWN)
11:01 AM - 11:13 AM

TO HE WHO WANTS NOTHING MORE

After losing everything, John finds happiness in love again, quiet, steady and complete. But when contentment becomes confinement, love begins to crack under the weight of what's unsaid.



MUSEUM
11:15 AM - 11:27 AM

FINE GIRL

One snap. One click. One moment you can't take back. Fine Girl begins with a photo and spirals into everything we pretend isn't our business: the gaze, the guilt, and the thin line between looking and crossing it. A story that stays with you.



MUSEUM
11:29 AM - 11:41 AM

EBIRÈN RÈ

Ebirèn Rè (This is Woman) follows a woman fighting to reclaim her voice after love fatters, faith trembles, and her body becomes a battlefield of heartbreak and resilience.



MUSEUM
11:43 AM - 11:55 AM

BENEATH COMMAND

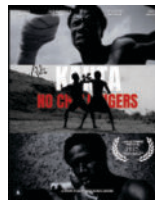
She came home for answers. He wore the badge that took everything. Between them are a mother's silence, a father's ghost, and a truth that won't stay buried. Beneath Command is a story of loyalty twisted by power, and love that learns how to finch.



MUSEUM (DOWN)
11:57 AM - 12:08 PM

KANTA, NO CHALLENGERS

In the ring of his mind, Kanta swings at silence, searching for meaning in a battle with no challengers. The crowd is gone, but the fight remains, because some wars never end—they just wrestle inside you.



MUSEUM
12:10 PM - 12:21 PM

CHIMERA

Chimera follows a non-binary soul through corridors of bureaucracy and memory, where every stamp tests existence. It's a journey between who we are, who the world allows, and the quiet rebellion of becoming visible.



MUSEUM
12:23 PM - 12:34 PM

LATE NIGHT CONVERSATIONS

It's in the quiet hours that the truth shows up, unguarded, unheard, and real. Late Night Conversations is about the courage to be seen, the grace to listen, and the fragile beauty of connection.



MUSEUM
12:36 PM - 12:46 PM

MI YI DIMA

It's in the quiet hours that the truth shows up, unguarded, unrehearsed, and real. Late Night Conversations is about the courage to be seen, the grace to listen, and the fragile beauty of connection.

MUSEUM
12:48 PM - 12:58 PM

MOTHER

MUSEUM
1:00 PM - 1:10 PM

TICK TIME

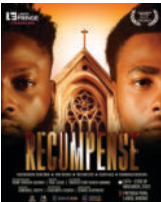
Grace, a 27-year-old ambitious professional, is caught in a relentless battle against time—early mornings, deadlines, endless meetings. She craves something more than her demanding career and struggles to find balance and personal joy.



MUSEUM
1:12 PM - 1:22 PM

REGOMPENSE

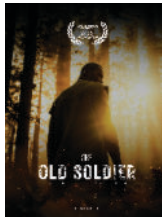
Some wounds don't heal with prayer. When a priest forgives his sister's killer, faith collides with vengeance in a test of mercy gone too far. Regompense is a film that asks, "Would you forgive if it cost you everything?"



MUSEUM
1:24 PM - 1:34 PM

THE OLD SOLDIER

He just wanted a quiet evening. Then one small theft turned peace into questions that won't stop echoing. In 'The Old Soldier,' sometimes, the past finds new ways to return.



MUSEUM
1:36 PM - 1:45 PM

MISSING LINK

Grief doesn't end with goodbye. In The Missing Link, a widow uncovers her late husband's hidden confessions—where love becomes guilt, and memory demands truth.



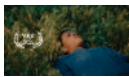
MUSEUM
1:47 PM - 1:56 PM

FOR WHAT IT IS

MUSEUM
1:58 PM - 2:05 PM

THE OCEAN IS CLOSED ON MONDAYS

"The Ocean is Closed on Mondays" is a short film exploring what is lost through assimilation and reflecting on the challenges of immigration within the Latinx community in New York City.



MUSEUM
2:07 PM - 2:13 PM

A WET SHADOW

She let her in because it was raining. As the night deepened, comfort turned strange, and friendship revealed its shadows. A Wet Shadow is a quiet storm of manipulation, awakening, and choice.



MUSEUM
2:15 PM - 2:21 PM

ALONE

There is a loneliness that doesn't need an empty room, just a mind that won't quiet down. ALONE is a haunting story of memory, and the fight to survive yourself.



MUSEUM
2:23 PM - 2:28 PM

IKPUO (THE UNION)

A Reverend is transferred to a Muslim community to spread the Gospel. His son, Chukwuemeka, and a Muslim girl, Jamila, fall in love. When Sheikh Faisal and the Reverend discover their secret, cultural and religious differences threaten their unending love.

MUSEUM
2:30 PM - 2:35 PM

IRON CONDEMN

Where the world dumps its waste, they still find a way to smile. Iron Condemn is a story of children who turn survival into strength, light that refuses to die even when buried under the dirt.



MUSEUM
2:37 PM - 2:42 PM

NO BE ME

He says he didn't do it. But in a system where truth bends to power, who's really listening? No Be Me is a tense story of injustice and survival, where one man's voice fights to be heard above the noise.



MUSEUM
2:44 PM - 2:49 PM

THE UNSEEN WOUNDS

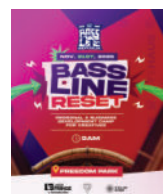
Grief doesn't always bleed where we can see it. In The Unseen Wound, Ella carries a pain the world refuses to name, a mind haunted by loss, and a heart still learning how to keep beating after everything stops.



MUSEUM (UP)
2:51 PM - 2:54 PM

BASSLINE RESET

Bimpe, a Yoruba woman, is married to the love of her life, Obinna, a young soldier who is drafted to fight in the Biafran War. Can their love stand the test of war, tribalism and everything that seeks to destroy them?



KOBI'S HARVEST (UP)
9:00 AM - 2:00 PM

THROUGH THE RAYS

Through the Rays unravels a gripping tale of lost brotherhood, betrayal, greed, and a fractured land. Four seekers journey to restore harmony, unaware a traitor hides among them. At the sacred place, truth erupts—will unity triumph, or will treachery extinguish hope?



ESTHER'S REVENGE
1:00 PM - 2:00 PM

DEAR DIARY

Dear Diary is a one-woman, mixed-media play centered on Eunice at a life crossroads. Looking back at unmet expectations and forward into uncertainty, she begins asking hard, necessary questions: How did I get here? What do I truly want?



ESTHER'S REVENGE
3PM

COMBINING WORDS AND MOVEMENT PERFORMANCE LAB BY FUNMI ADEWOLE ELLIOT

The goal is to experimentally combine words and movement in performance. We will explore speaking and dancing, spoken words and physical action, and moving to a narrator's words, finding interesting combinations.

KOBI'S HARVEST (DOWN)
7PM

IN A CITY NEAR A FOREST

Step into Kemi's wonderful world of forest folktales. A show for the young and young at heart.



KOBI'S HARVEST (DOWN)
3PM

BASSLINE GROOVE PILOT : A DJ Clinic

A practical workshop on music, mixing, and branding for upcoming DJs, with special consideration for young female DJs.

MUSEUM (DOWN)
4PM



ROUND TABLE (A STAGE PLAY)

A story of a mother and her child, a story of reconciliation and wishing to turn back the end of time

ESTHER'S REVENGE
4:30 PM



FACTORY RESET

AMPHI THEATRE
5PM

FILM EXHIBITION AND AWARD

MAIN STAGE
6PM



AKWA IBOM SPECIAL

AMPHI THEATRE
7PM



Y2K PARTY

MAINSTAGE
10PM



SAT | NOV 22
VISUAL ARTS EXHIBITION

PROMPT ENGINEERING WORKSHOP WITH OBINNA OKEREKEOCHA

An expose on the challenges of a Nigerian UK immigrant

KONGI'S HARVEST (UP)
11AM



Film Conversations WITH Daniel Etim Effiong on the 'THE HERD' PLAY

KONGI'S HARVEST (UP)
1PM



PAGE+ ACCESSING THE CONTEMPORARY DRAMATURGY LAB 2025

G.A.S FOUNDATION
2:30PM - 3:30 PM

SECOND THOUGHTS

He once had it all: a career, a name, a dream beyond borders. But in London, dreams come with mops and silence. Second Thoughts is a raw, funny tale of ambition, migration, and the price of survival

KONGI'S HARVEST (DOWN)
3PM



EMBALMER INSIDE

An expose on the challenges of a Nigerian UK immigrant

ESTHER'S REVENGE
4:30 PM



ONCE UPON AN ELEPHANT

A theatrical display of a text in the curriculum of secondary schools across English-speaking West Africa, whose theme of power-hungry leadership mentality at the cost of harmony, well-being and fundamental values still reverberates today in Africa

AMPHITHEATRE
4PM



ESTHER'S REVENGE

Experience the brilliance of award-winning international theatre with "Esther's Revenge," brought to you by Pawstudios Africa!

MUSEUM
4PM



tHERapy

What does it mean to be a woman navigating love, silence, and survival? tHERapy is not just a play, it is confession, memory, and resistance stitched into one voice.

ESTHER'S REVENGE
4:30 PM



MOON BIRD

Choreographer Obajulu Ozegebe and Emovate Dance Company present a 50-minute journey. Bodies speak the unspoken: the chaos of ceaseless streets, the resilience in every stumble and rise, and the rhythm of a people who refuse to break.

MAIN STAGE
5PM



ROOKIE MISTAKES

We've all been there, bad dates, bad jobs, bad decisions! But what's life without a few Rookie Mistakes? Catch this no-filter stand-up comedy special where laughter meets real life and nothing is off limits!

KONGI'S HARVEST (UP)
6PM



THROUGH THE RAYS

Through the Rays unravels a gripping tale of lost brotherhood, betrayal, greed, and a fractured land. Four seekers's journey to restore harmony, unaware a traitor hides among them. At the sacred place, truth erupts—will unity triumph, or will treachery extinguish hope?

MAIN STAGE
6:30 PM



CENTER STAGE / BASSLINE KING DJ BATTLE

MAINSTAGE
8PM



TASFA

A night of culture, rhythm, and theatrical ambience.

MAIN STAGE
5PM



FEMI LEYE AND THE JAZZ REPUBLICIANEERING

Join FEMI LEYE & THE JAZZ REPUBLIC live at Terra Republic on November 22nd, 6 PM for an unforgettable musical experience.

AMPHITHEATRE
10PM



RAVE

Baseline Republik by SafeHaus Party is coming in hot at Lagos Fringe 2025. No rules. No limits. Just pure nightlife energy.

MAIN STAGE
12PM

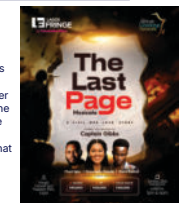


SUN | NOV 22
VISUAL ARTS EXHIBITION / FILM SCREENING

THE LAST PAGE

Simpe, a Yoruba woman, is married to the love of her life, Obinna, a young soldier who is drafted to fight in the Biafran War. Can their love stand the test of war, tribalism and everything that seeks to destroy them?

KONGI'S HARVEST (UP)
1PM



EMBALMER INSIDE

An expose on the challenges of a Nigerian UK immigrant

ESTHER'S REVENGE
2PM



SECOND THOUGHTS

He once had it all: a career, a name, a dream beyond borders. But in London, dreams come with mops and silence. Second Thoughts is a raw, funny tale of ambition, migration, and the price of survival

KONGI'S HARVEST (DOWN)
3PM



tHERapy

What does it mean to be a woman navigating love, silence, and survival? tHERapy is not just a play, it is confession, memory, and resistance stitched into one voice.

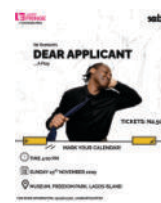
ESTHER'S REVENGE
3:30 PM



DEAR APPLICANTS

Dear Applicant is a gripping stage play that exposes the harsh realities faced by Nigerian graduates in their quest for employment. The story follows the journey of Mayowa, a bright and ambitious young graduate, as he navigates the treacherous job market.

MUSEUM
4PM



THE LAST PAGE

Bimpe a Yoruba woman is married to the love of her life Obinna a young soldier who is drafted to fight in the Biafra war. Can their love stand the test of war, tribalism and everything that sees to destroy them?



KONGI'S HARVEST (UP)
4PM

RED MARIA

Red Maria is a reckoning, not performance. Inspired by Inventário Vermelho, Bel Sôza channels Pombogira's spirit through movement and voice, transforming pain to power. It's a dance of remembrance and rebellion, honoring women's survival, desire, and defiance.



KONGI'S HARVEST (DOWN)
5PM

TENTS

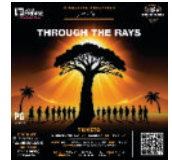
As Mayowa's search for employment becomes increasingly desperate, he begins to question the system and the government's lack of infrastructure to support the youth. His frustrations are amplified by the stark contrast between the promises of politicians and the harsh realities of everyday life.



AMPHITHEATRE
5PM

THROUGH THE RAYS

Through the Rays is a gripping tale of lost brotherhood and a fractured land. Four seekers journey to cleanse their soil, unaware a traitor hides among them. At the sacred solace, truth erupts in a fiery clash: will unity triumph, or will treachery extinguish hope's last rays?



ESTHER'S REVENGE
5:30PM

GBÈBORUN

Through Mayowa's story, "Dear Applicant" sheds light on the endemic issues plaguing Nigerian society, including:



MAIN STAGE
6PM

BECOMING: THE AFRICAN WAY OF KNOWING BY DEOLU FEMI

Knowledge isn't rushed. It's lived. Becoming: The African Way of Knowing by Deolu Femi invites you to slow down and rediscover how we learn, heal, and grow, the African way.



MAIN STAGE
EVERYDAY

THREADS OF RESONANCE BY GOD'SWILL FREDRICK

Ten textiles. Infinite stories. Scan. Listen. Feel. Step into Threads of Resonance by God'swill Fredrick an immersive visual experience that weaves culture, memory, and technology into one living story.



MAIN STAGE
EVERYDAY

CONVENER'S NOTE

Women in the Arts was born from a simple but powerful belief that creativity is not just expression, it is influence. It shapes narratives, shifts culture, and opens doors to new ways of seeing the world. Across our communities, women continue to create, perform, teach, nurture, and innovate, often without the visibility, resources, or recognition their work deserves. This space exists to change that.

As we bring together artists, storytellers, leaders, and emerging voices, our mission is clear: to amplify women's creativity, expand their opportunities, and build a vibrant community where collaboration replaces competition and every voice matters. Through conversations, mentorship, skill-building, and shared experiences, we are cultivating a network that imagines beyond limitations and moves with intention.

This gathering is more than a programme, it is a celebration of courage, craft, and connection. It is a reminder that the arts are powerful tools for transformation, and when women lead, entire communities are strengthened.

Thank you for being part of this journey. Your presence here signals a commitment to impact, creativity, and the future we are building together, one story, one partnership, and one bold step at a time.

Brenda Fashugba,
Convener, Women in the Arts



Welcome to the Lagos Fringe Festival 2025!

It is my immense pleasure to welcome you to the Lagos Fringe Festival 2025, where creativity knows no bounds and hybrid identities merge to shape the future of art. This year, we celebrate the theme "**Hybrid Identities: Merging Boundaries,**" a reflection of the dynamic, ever-evolving nature of our city and its people.

Lagos, a city known for its resilience, diversity, and unbridled creativity, is the perfect backdrop for this celebration of arts and culture. Over the next few days, we will witness groundbreaking performances, thought-provoking discussions, and unforgettable experiences that challenge our perspectives and ignite our imagination.

We have made some incredible progress in our journey to creating pathways for creatives to share their work via a global network. Our partnership with the Milano Fringe, Catania Fringe, Scarborough Fringe, Leeds International African Arts Festival, Bradford African Festival of Arts, and many others assures that we continue to make progress towards this vision.

I want to extend my deepest gratitude to our incredible partners, without whom this festival would not have been possible. Your support and collaboration have been invaluable, and we are honored to have you as part of this journey.

To our phenomenal festival team, I offer my heartfelt appreciation. Your dedication, passion, and hard work has kept this fringe festival going, and today at the 8th edition, we are thrilled once again to share Lagos Fringe with the world.

This festival is more than just a celebration of art; it is a testament to the power of creativity to unite, inspire, and transform. It is a reminder that, despite our differences, we can come together to appreciate and celebrate our shared humanity as you will see through our specially curated programme just for you.

So, let us embark on this journey of artistic discovery and exploration. Let us merge boundaries, challenge norms, and create new possibilities. We look forward to sharing this unforgettable experience with you.

Welcome to the Lagos Fringe Festival 2025!

Kenneth Uphopho
Festival Director, Lagos Fringe

